



OCTOBER
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HIT PARADER

A CHARLTON PUBLICATION

BABY, IT'S COLD OUTSIDE

TWO LITTLE NEW LITTLE
BLUE LITTLE EYES

YOU'RE BREAKING MY HEART

MERRY-GO-ROUND WALTZ

I'LL KEEP THE LOVELIGHT
BURNING

LOVERS' GOLD

EVERY TIME I MEET YOU

OUT OF LOVE

LIFE BEGINS WHEN YOU'RE
IN LOVE

LORA-BELLE LEE

RIDERS IN THE SKY

FIVE FOOT TWO, EYES OF BLUE

JUST FOR ME • SWISS LULLABY

I DON'T SEE ME IN YOUR EYES
ANYMORE

TEMPTATION • WEDDING BELLS

TILL MY SHIP COMES IN

GEORGIA ON MY MIND

THERE'S SOMETHING ABOUT
PAREE

A PAIR OF WOODEN SHOES

WHO DO YOU KNOW IN HEAVEN



LAUREN BACALL

Exclusive Hit Movie Songs

From The MGM Musical

"IN THE GOOD OLD SUMMER TIME"

co-starring

JUDY GARLAND and VAN JOHNSON

WHAT YOU CAN DO ABOUT PIMPLES

Acne, Blackheads, and other externally caused Skin Blemishes

WHEN pimply skin is your problem, the first thing to get straight is that you *can* and *should* do something about it. To develop the attractiveness of your face is not mere vanity. It is an "open sesame" towards bringing the real **YOU** closer to other people and giving your personality the poise and confidence it needs. Your good qualities—intelligence, character, dignity—all go to naught...are completely cancelled out by a skin that "nobody loves to touch." Remember, the **YOU** that people see first is your face.

SKIN PROBLEMS DEMAND IMMEDIATE CARE

Medical statistics tell us that blemished skin usually occurs from adolescence on through adult life. The problem at the adolescent stage is serious enough to deserve attentive care as a family matter. In adulthood, when life's responsibilities are so much weightier, it is doubly important to exert great effort to eliminate these blemishes. And, there is no better time to get pimples under control than *now*.

DON'T ABUSE SKIN

The first instinctive reaction to pimples and blackheads is to squeeze them out with your fingers. A bit of experimentation along these lines soon provides convincing proof that this succeeds only in inflaming your skin and spreading the infection. Under no circumstances should pimples and blackheads ever be squeezed.



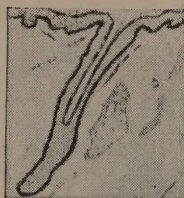
MICROSCOPE SHOWS IMPORTANT BASIS FOR EXTERNALLY CAUSED PIMPLES AND BLACKHEADS

Let's take a look through the microscope to see what's behind those unsightly pimples. The high-powered lenses show your skin coated with a covering which originated from two sources—one, internally and the other, externally.

The internal substances on your skin include dead cells, residue from the sweat glands, and a high quantity of oil excreted by the sebaceous glands. A most important factor in skin disorders occurs when thousands of these tiny sebaceous glands discharge more oil than the skin can use for lubrication. Unless special care is given, the oil forms a heavy film which attracts foreign matter to your skin much as any oil mop picks up dust. These infectious external substances may be classified into three general groups:

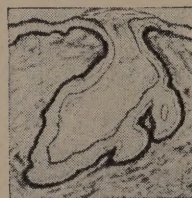
1. Airborne materials such as dust, pollens, condensation products of smoke, vapors, etc.
2. Materials brought in contact with the skin, such as tiny fragments of clothing, bedding, cosmetics.
3. Micro-organisms such as bacteria and fungi.

See the difference between a healthy skin and a pimply skin in the microscopic reproductions below.



A.

Normal skin



B.

Sick, pimply skin

Diagram A shows a normal-size, smoothly functioning sebaceous gland. Diagram B pictures sick, pimply skin. Notice that the sebaceous gland is a swollen mass of trapped oil, waste and infectious bacteria.

TRY THIS SENSIBLE WAY

Two sensible aims to achieve in controlling this skin condition are: to clear the pores of clogging matter, and to inhibit the excessive oiliness of the skin. Toward these ends, Dornol Products' research makes available two formulas. One is to aid in thorough cleansing by highly detergent penetration which simplifies the removal of waste and foreign matter. The other is to discourage oiliness with clinically-proved ingredients, and to kill infec-



tious bacteria often associated with externally caused pimples and blackheads.

BLEMISHES COVERED UP

To remove the distressing embarrassment of these skin blemishes, the second Dornol formula exerts a "cover-up" action on your broken out skin while the medication does its work. This, plus its pleasant odor, will spare you the mental distress which is associated with unsightly, malodorous, medicated preparations. Imagine! You can apply this Dornol formula to your skin by day and face the immediate present with greater confidence in your appearance, while secure in the knowledge that medication is acting to remove old blemishes and keep away new ones. What this "cover-up" action alone is worth in peace of mind is beyond calculation. No longer need prying eyes make you wince with humiliation and misery. Now because of this wonderful feature of the Dornol treatment, you can put your best foot forward...at once!

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OR

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How to get the Dornol Treatment immediately:

Just send your name and address to DORNOL PRODUCTS, Inc., Dept. 2510C, 4257 Katonah Ave. New York 66, N. Y. Be sure to print clearly. By return mail we will ship the Dornol treatment to you in a plain package. When postman delivers the package, pay only \$1.98 plus postage. Or, if you wish to save postal fee, send \$2 now and we will pay postage. Which ever way you order, the **DOUBLE REFUND GUARANTEE** still prevails. Don't delay another minute, send for the Dornol Medicated Skin treatment with "cover-up" feature...at once! Sorry, no Canadian C.O.D.'s.

The HIT PARADER BAND WAGON OF

A Charlton

**TOP
TUNES**

Feature

WHO DO YOU KNOW IN HEAVEN

(THAT MADE YOU THE ANGEL YOU ARE)
Peter De Rose Al Stillman

Ev'rytime I look at you
It's so very clear
They don't make your kind of charms
Anywhere down here.

Who do you know in heaven
That made you the angel you are
Who did you see I wonder
That made you just the cutest little
charmer by far
Where did you get those good looks
Those eyes that glow like a star
It seems they made the sunshine, only
twice

In your sweet smile and paradise
So tell me, won't you, darlin'
Who do you know in heaven
That made you the angel you are.
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OUT OF LOVE

BOB HILLIARD SAMMY FAIN
Out of plans, out of schemes
And I've just about run out of dreams
Oh what a fix I'm in
Since you're out of love with me.
Out of words to explain
Why I wander around in the rain
Trying to figure out
Why you're out of love with me.
It was out of this world
When you were mine alone
To be out of this jam
I'd give ev'rything I own
Out of smiles, out of laughs
When I look at those old photographs
The happy times we had
Only seem to make me blue
But I can't believe we're through.
Tho' we're on the outs
I'm not out of love with you.
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JUST FOR ME

Grace M. Murray
I never thought I would fall in love
My heart never told me so
But I'm falling for someone I know
Since I met you, that's true

The way you gave that smile just for me
The way you roll those eyes just for me
You came into my heart when I was
blue

I'm falling for someone, and that
someone is you
You're just so so divine
When your lips touched mine
You're sweet and lovely you'll always
be

The way you gave that smile so
tenderly

Keep smiling all the while
Just for me

Copyright 1945 by Peer International Corp.

I'LL KEEP THE LOVELIGHT BURNING

(IN MY HEART)
Bennie Benjamin George Weiss

Let me light the spark of love
Deep down inside you
So through the dark
My love will always guide you

I'll keep the lovelight burning in
my heart
So that you can find your way to me
For you there's such a yearning in
my heart

Darling it will burn eternally
The flame will grow into a fire.
As bright as any star above
So let the glow of my desire
Light your way to my love
I'll keep the lovelight burning in
my heart

So that you can find your way to me.
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TWO LITTLE NEW LITTLE BLUE LITTLE EYES

Cliff Friend Teddy Powell

Two little new little blue little eyes,
Sleep, sleep, sleep, too young to know
How we all love you so, sleep, sleep
sleep.

May the future years all give you
A happy peaceful world to live thru.
Two little new little blue little eyes
Sleep, sleep, sleep.

Copyright 1949 by E.H. Morris & Co., Inc.

MERRY-GO-ROUND WALTZ

JIMMY KENNEDY ARTHUR FINN

Let's merry-go-ride
On the merry-go, merry-go-round
You, you by my side
While the merry-go-music goes 'round
I haven't a thing
But you'll know that we're honey-
moon bound
When I give you the ring
That I win on the merry-go-round

Why should we walk in the park
We're in love, and there's music to-
night

Why should we kiss in the dark
We can kiss by the carousel light
No need for moonlight above
There's a thrill in the waltz that they
play

That's why we've fallen in love
In our merry-go-round about way.

Copyright 1949 by Shapiro, Bernstein & Co. Inc.

BABY, IT'S COLD OUTSIDE

(From the MGM picture "Neptune's Daughter")
Frank Loesser

I really can't stay, I've got to go 'way,
This evening has been so very nice
My mother will start to worry
And father will be pacing the floor
So really I'd better scurry
Well, maybe just a half a drink more
The neighbors might think, say, what's
in this drink?

I wish I knew how to break the spell
I ought to say "No, no, no, Sir!"
At least I'm going to say that I tried
I really can't stay
Ah, but it's cold outside.

But baby it's cold outside!
But baby it's cold outside!
Been hoping that you'd drop in!
I'll hold your hands they're just like
ice

Beautiful what's your hurry?
Listen to the fireplace roar!
Beautiful, please, don't hurry
Put some records on while I pour
But, baby, it's bad out there
No cabs to be had out there
Your eyes are like starlight now
I'll take your hat your hair looks swell
Mind if I move in closer?
What's the sense of hurting my pride
Oh, baby, don't hold out,
Baby, it's cold outside.

I simply must go the answer is No!
The welcome has been so nice and
warm

My sister will be suspicious
My brother will be there at the door
My maiden aunt's mind is vicious
Well, maybe just a cigarette more
I've got to get home, say, lend me a
comb

You've really been grand but don't you
see

There's bound to be talk tomorrow
At least there will be plenty implied
I really can't stay
Ah, but it's cold outside.

But baby it's cold outside!
But baby it's cold outside!
How lucky that you dropped in!
Look out the window at that storm
Gosh, your lips look delicious
Waves upon a tropical shore!
Gosh, your lips are delicious
Never such a blizzard before
But, baby, you'd freeze out there
It's up to your knees out there
I thrill when you touch my hand
How can you do this thing to me
Think of my lifelong sorrow
If you caught pneumonia and died
Get over that old doubt,
Baby, it's cold outside.

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RIDERS IN THE SKY

Stan Jones

An old cow poke went riding
Out one dark and windy day,
Upon a ridge he rested
As he went along his way,
When all at once a mighty herd
Of red-eyed cows he saw
A ploughin' thru the ragged skies
And up a cloudy draw.
Yi-pi-yi-ay, yi-pi-yi-o,
The ghost herd in the sky.

Their brands were still on fire
And their hooves wuz made of steel,
Their horns wuz black and shiny
And their hot breath he could feel,
A bolt of fear went through him
As they thundered thru the sky
For he saw the riders comin' hard
And he heard their mournful cry.
Yi-pi-yi-ay, yi-pi-yi-o,
The ghost riders in the sky.

Their faces gaunt their eyes were
blurred
And shirts all soaked with sweat,
They're ridin' hard to catch that herd
But they ain't caught them yet,
'Cause they've got to ride forever on
That range up in the sky
On horses snortin' fire

As they ride on, hear their cry.
Yi-pi-yi-ay, yi-pi-yi-o,
The ghost riders in the sky.
The riders loped on by him
He heard one call his name,
"If you want to save your soul from
hell

A-ridin' on our range,
Then cowboy change your ways today
Or with us you will ride
A-try'n to catch the devil's herd
Across these endless skies".
Yi-pi-yi-ay, yi-pi-yi-o,
The ghost herd in the sky.
Ghost riders in the sky.

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GEORGIA ON MY MIND

Stuart Gorrell Hoagy Carmichael

Melodies bring memories
That linger in my heart,
Make me think of Georgia
Why did we ever part?
Some sweet day when blossoms fall
And all the world's a song,
I'll go back to Georgia.
'Cause that's where I belong.

Georgia, Georgia,
The whole day through,
Just an old sweet song
Keeps Georgia on my mind
(Georgia on my mind)
Georgia, Georgia, a song of you
Come as sweet and clear as
Moonlight through the pines.
Other arms reach out to me;
Other eyes smile tenderly;
Still in peaceful dreams
I see the road leads back to you,
Georgia, Georgia, no peace I find,
Just an old sweet song
Keeps Georgia on my mind.

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Sole selling agents Southern Publishing Co., Inc.IF I ONLY HAD ONE DAY
TO LIVE

(I WOULD SPEND IT LOVING YOU)

Ted Mossman Bill Anson

Since the day I met you
Life is no longer blue,
Ev'ry day is so precious, so new.

If I only had one day to live
I would spend it loving you
If I only had one kiss to give
I would give it to one so true
For each moment with you is a
lifetime

And each day an eternity
If I only had one day to live
I would spend it loving you.
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EVERY TIME I MEET YOU

(From the 20th Century-Fox Picture "The Beautiful Blonde From Bashful Bend.")

Mack Gordon Josef Myrow

When first I looked at you
I was startled, I was spellbound
And I couldn't believe my eyes
Now many years have gone by
And oddly enough here am I
Still startled, still spellbound
And I still can't believe my eyes.

Every Time I Meet You
I meet you for the first time
Just as though we never had met
before

Ev'ry time I kiss you
I kiss you for the first time
And my happy heart keeps begging
you for more

Every time you thrill me
You thrill me for the first time
The moment is grand
And the feeling is so brand new.
Ev'ry time you leave me
Won't you take this thought along
with you
I've fallen in love for the first and the
last time too.

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Feist, Inc.BLUEBIRD ON YOUR
WINDOWSILL

Elizabeth Clarke

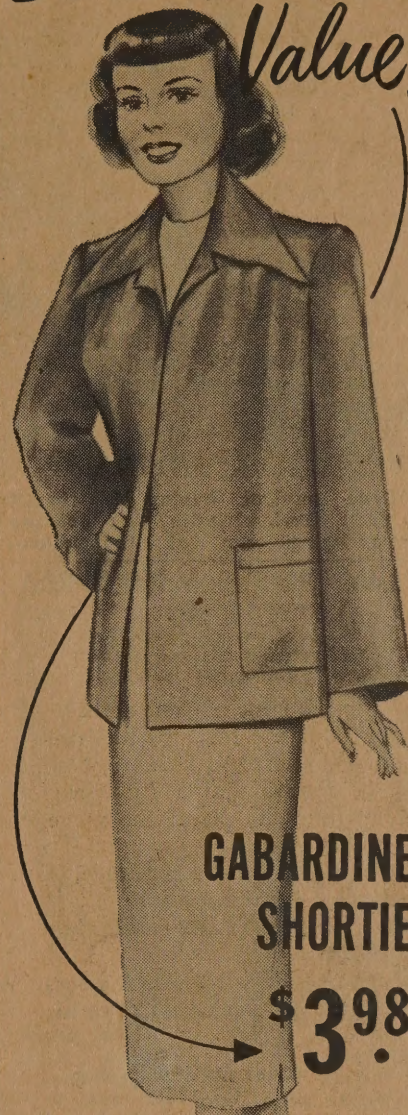
With ev'ry tear you've washed away
All the things you've kept inside.
You count your joys this lovely day,
And you wonder why you cried.

There's a bluebird on your windowsill
There's a rainbow in your sky
There are happy thoughts your heart
to fill,
Near enough to make you cry.

And if perchance your heart grows sad,
You still can smile again
With ev'ry tear you ever had,
Comes the sunshine after rain.

The rainy days may come and go,
But the clouds soon roll away
Ev'ry thing will come that you wish it
so,

As an answer when you pray.
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JUDY GARLAND AND VAN JOHNSON IN

A little musical byplay is staged by Judy Garland with Van Johnson accompanying her at the piano.

PLAY THAT BARBER SHOP CHORD

(From the MGM Picture
"In The Good Old Summertime")
Wm. Tracey Ballard Mac Donald
Lewis F. Muir

Down in the great big rath-skeller,
Where a musical feller by the name
of Bill Jefferson Lord

Played piano while he'd sing a song
He just sang and played the whole
night long

Till one night a starry eyed lady,
They called lovable Sadie
Heard him playing that barber shop
chord

When he finished Sadie drew a sigh
Ev'ry time that she would catch his
eye, she'd cry;

"Mister Jefferson Lord play that
barber shop chord

That soothing harmony
It makes an awful, awful, awful
hit with me

Play that strain just to please me
again

'Cause, Mister, when you start that
minor part

I feel your fingers slippin' and
a-grippin' my heart

Oh! Lord! play that barber shop
chord".

From that night she never rested,
That same tune she requested,
Ev'ry time she went in to the place
Just as soon as she sat down she
roared

"Play that ever lovin' barber's chord
Oh! I'm goin' to stick like a plaster
To my new music master
For I surely go off of my base
When I listen to that melody
There's no other music I can see,
that's me".

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IN THE GOOD OLD SUMMERTIME

Song Hits INCLUDED

"IN THE GOOD OLD
SUMMERTIME"
"PUT YOUR ARMS
AROUND ME HONEY"
"LAST NIGHT WHEN
WE WERE YOUNG"

WITH

S.Z. SPRING
SAKALL BYINGTON
AND
BUSTER
KEATON

MEET ME TONIGHT IN DREAMLAND

Beth Slater Whitson Leo Friedman

Dreaming of you that's all I do
Night and day for you I'm pining
And in your eyes,
Blue as the skies
I can see the lovelight softly shining
Because you love me
There it seems,
Pray meet me in the land of dreams:

Meet me tonight in dreamland
Under the silv'ry moon
Meet me tonight in dreamland
Where love's sweet roses bloom
Come with the lovelight gleaming
In your dear eyes of blue
Meet me in Dreamland, sweet dreamy
Dreamland

There let my dreams come true.

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Judy Garland
plays the harp



SWISS LULLABY

Vaughn Horton Harry Kogen
In Switzerland across the sea
They yodel all day long
When mothers rock their babes to sleep
They sing this pretty song

Oleole Oleay, in a little Swiss chalet
You'll hear this sweet lullaby
Oleole Oleay, you can hear the echo say

Up on the mountain high
Sleepy little eyes of blue
Watching the heavens so bright
Sandman will call stardust will fall
Oleole Oleay goodnight
Rockabye my baby
Oleole oleay hear the echo say
Go to sleep, my baby
Oleole oleay, goodnight
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AND IT STILL GOES

Charles Tobias Sam H. Stept
Once you heard me say
I'll love you forever,
And it still goes
Darling, come what may
I will leave you never,
And it still goes
The night that heaven brought in
Our love on its silv'ry beams
Who thought that I'd be caught in
The middle of my dreams
Like a weather vane
Love is known to turn the way the wind blows
My love will remain
Yours and yours alone,
That's how my heart goes
Though you don't feel as I do
Someday you may, who knows
Then we'll pick up the thread
For ev'rything I said still goes.
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ENJOY YOURSELF

(IT'S LATER THAN YOU THINK)
HERB MAGIDSON CARL SIGMAN
You work and work for years and years,
You're always on the go.
You never take a minute off,
Too busy making dough.
Some day, you say, you'll have your fun,
When you're a millionaire
Imagine all the fun you'll have
In your old rockin' chair.

Enjoy yourself, it's later than you think
Enjoy yourself while you're still in the pink.
The years go by as quickly as a wink.
Enjoy yourself, enjoy yourself, it's later than you think.

You're gonna take that ocean trip,
No matter come what may,
You've got your reservations but—
You just can't get away,
Next year for sure, you'll see the world
You'll really get around,
But how far can you travel
When you're six feet underground?
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LOVERS' GOLD

BOB MERRILL MORTY NEVINS
Once there was a kiss, a kiss made out of gold
Made of lovers' gold, because the kiss was true
Once there was a fool who shared this lovers' gold,
But just like a fool its worth he (she) never knew.
Now he (she) walks alone and broken hearted
For you've heard it told,
A fool and his gold are soon parted,
Saddest thing of all about the tale I've told
Is that I'm the fool who wasted lovers' gold.
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LORA-BELLE LEE

SID MILLER RAY GILBERT
I got my Sunday best on
Goin' struttin' with my Lorabelle Lee,
She's waitin' for me,
And I'll be there, I declare,
With an hour to spare
And when we're walkin' arm in arm
down the boulevard,
Oh golly, I'm proud.
Just look at that crowd,
Hey, Pop, call a cop, or the traffic will stop
'Cause she's so, oh so, so adorabelle,
My Lorabelle Lee,
My bundle of gosh oh gee.
So don't blame me for highfalootin' it,
Got my horn out and I'm tootin' it,
Bust each button when I'm out struttin'
With my Lorabelle Lee.
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BAR ROOM POLKA

VAUGHN HORTON
I know a lot of places for refreshments
Taverns and saloons and cabarets
But as you paint the town
Don't run a good place down,
Remember one good point
Don't call it a dive or a joint.

It's called a "taproom" in Pennsylvania
In Manhattan it's a plushlined club
It's just a "ginmill" in old Chicago
And in London it's a "bloomin' pub".
They serve you cocktails in ritzy Newport
And its "Boilermakers" in Squeedunk.
But no matter where you are,
When you stagger from a bar
You're just plain old fashioned drunk.

It's called a "barroom" in ol' Milwaukee
It's a meetin' hall" in Wilkes-Barre
Its just a "beer joint" (hall) in good ol' Cleveland
Or a "cidermill" in Tennessee
They serve a "schooner" in ol' Altoona
Like the honkey tonks in ol' Bridgeport
But the thing I'm lookin' for is a good ol' swingin' door
Where a pint is still a quart.
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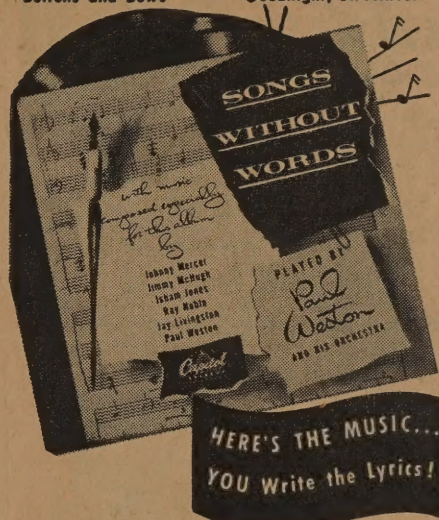
co-composer of "Blues in the Night" co-composer of "I'm in the Mood for Love"

ISHAM JONES • PAUL WESTON

co-composer of "It Had to Be You" co-composer of "I Should Care"

LIVINGSTON-EVANS • RAY NOBLE

composers of "Buttons and Bows" Co-composer of "Goodnight, Sweetheart!"



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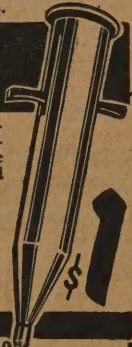
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STARRING

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YOUNG**

CELESTE

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WITH

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ELSA LANCHESTER
THOMAS GOMEZ**

A DELIGHTFUL HEART-WARMINGLY
AND AMUSINGLY HUMAN STORY
FROM THE STUDIOS OF 20TH
CENTURY-FOX

**THROUGH A LONG AND
SLEEPLESS NIGHT**

(From the 20th Century Fox Picture
"Come To The Stable")

Mack Gordon Alfred Newman
Through a long and sleepless night
I whisper your name
Through a long and sleepless night
Of 'who is to blame'
Can't help but wonder if you're
lonely too
As I lie there and toss about
So at a loss about you

How I wish my heart
Would leave my mem'ries alone
Why must I redream
Relive the joys we have known
I pray that some day
Our love will see the light
'Til then in tick-tock silence
I'll beg my heart to weepless
All through an oh so long and
sleepless night

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CENTURY-FOX**

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HENRY KOSTER

PRODUCED BY

SAMUEL G. ENGEL

SCREENPLAY BY

OSCAR MILLARD

**CLARE BOOTHE LUCE
SALLY BENSON**

BASED ON A STORY BY

CLARE BOOTHE LUCE

THE BEAUTIFUL BLONDE FROM BASHFUL BEND

(From the 20th Century-Fox Picture "The Beautiful Blonde From Bashful Bend.")

Don George Lionel Newman

The beautiful blonde from Bashful Bend
Never did learn to keep a friend
She'd give 'em a start

Then shoot 'em in the end

The beautiful blonde from Bashful Bend
She's hardly the type to cuddle near
She'd rather go out and rope a steer
They never did build a school that
she'd attend

The beautiful blonde from Bashful Bend
When she deals a poker hand
You ought to see their faces

'Specially when she deals herself ap-
proximately five aces
I'm bettin' my boots she'll meet some
cuss

Causin' her heart to raise a fuss
Then she'll fall in love
And that'll be the end

Of the hard tootin', free bootin', six
shootin'
Beautiful Blonde From Bashful Bend.
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WEDDING BELLS

Claude Boone

I have the invitation that you sent me
You wanted me to see you change your
name

I couldn't stand to see you wed
another

But I hope you're happy just the same

Wedding bells are ringing in the
chapel

That should be ringing now for you
and me

Down the aisle with someone else
you're walking

So, wedding bells will never ring for
me

I planned a little cottage in the valley
I even bought a little band of gold
I thought some day I'd place it on your
finger

But now the future looks so dark and
cold.

Wedding bells are ringing in the
chapel

I hear the children laughing now with
glee

At home alone I hang my head in
sorrow

Those wedding bells will never ring
for me

I fancy that I see a bunch of roses
A blossom from an orange tree in your
hair

While the organ plays I love you truly
Just let me pretend that I am there

Wedding bells are ringing in the chapel
Ever since the day you set me free
I knew some day that you would wed
another

But wedding bells will never ring
for me.

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YOU'RE BREAKING MY HEART

PAT GENARO SUNNY SKYLAR

You're breaking my heart cause you're
leaving.

You've fallen for somebody new.

It isn't too easy believing

You would leave after all we've been
thru.

It's breaking my heart to remember

The dreams we depended upon.

You're leaving a slow dying ember.

I'll miss you, my love, when you're
gone.

I wish you joy, tho teardrops burn.

But if some day, you should want to
return,

Please hurry back, and we'll make a
new start.

'Til then you're breaking my heart.

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TILL MY SHIP COMES IN

Sunny Skylar

I'm gonna buy you

The prettiest limousine

I'm gonna buy you

The biggest one ever seen

When we get married

How happy you're gonna be

With sable coats and pink champagne

And caviar from the sea

But wait till I pay my taxes

Wait till my horses win

I'm broke again so lend me ten

Till my ship comes in

I'm gonna order

The prettiest gowns for you

I'll rent a pent house

On lower Park Avenue

When we get married

You're gonna get all these things

Expensive pearls as big as grapes

And beautiful diamond rings

I'm gonna buy you

A summer home on the Seine

I'm gonna buy you

A special built aeroplane

When we get married

How lavishly you will live

With great big yachts and charge
accounts

And other things I can give.

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DON'T HAVE TO TELL NOBODY

JEANNE BURNS HAROLD MOTT

Don't have to tell nobody

Ev'rybody knows

I'm in love, so in love,

Nat'rally it shows

Don't have to tell nobody,

Ev'ryone can guess,

I'm in love, so in love,

Hello happiness.

I walk a little faster,

I smile a little more,

Never saw so many blue birds

Fly the sky before.

Some hearts can keep a secret,

Mine's not one of those,

Don't have to tell nobody

'Cause ev'rybody knows.

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in

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I DON'T CARE

Jimmy Wakely Betty Odell

I don't care if the rain taps upon
my window pane,

Just as long as you love me, I don't
care;

I don't care if the birds,
When they sing, forget the words,
Just as long as you love me, I don't
care.

If we ever should part I would
always be blue,

So be kind to my heart 'cause it
beats for you;

I don't care if the moon or the stars
don't shine till June;

Just as long as you love me, I don't
care.

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**JIMMY WAKELY
and
GAIL DAVIS**

I DONT SEE ME IN YOUR EYES ANYMORE

BENNIE BENJAMIN GEORGE WEISS

I don't see me in your eyes any more,
Oh, why can't I make them shine as
before?

I don't see you or your heart in your
kiss;

When you should sigh that you're
mine, you resist

There was a time life was fine, love
was ecstasy;

But now I doubt what the outcome will
be!

I pray you'll say I'm the one you
adore;

Then I'll see me in your eyes as before.

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HOLLYWOOD SQUARE DANCE

CHARLIE HAYES PAUL WEIRICK

In Hollywood the latest craze
Will make you want to dance for days
So, grab your partner, take a chance
Try the Hollywood Square Dance.

For it's as easy as can be,
You do it once and you will see
You square your shoulder, then
advance

Try the Hollywood Square Dance.
Ring around the rosies, pocket full of
posies, watch your little toesies
As you go 'round and 'round and
'round.

Underneath the arches, careful of your
arches, ev'rybody marches

One, two, three, four, here we go
Now if at first you don't succeed
Just try again, that's all you need
And soon you'll find your big romance
Doing the Hollywood Square Dance.

Ring around the rosies
Alaman left with your left hand
Back to your partner, right and left
grand

Pocket full of posies
Swing grandma across the hall
She ain't been swung since way last
fall

Watch your little toesies
Chase that rabbit, chase that squirrel
Chase that purty girl 'round the world
As you go 'round and 'round and
'round.

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GRIEVING FOR YOU

Joe Gibson Joe Ribaud Joe Gold

Grieving for you whenever I'm blue,
Grieving for you that's all that I do,
Just as you said, I'm sorry as I
can be,

And though you're far away,
I need you more each day,
No wonder I'm lonesome;

Now that you've gone,
I'm trying to smile,
Still I can see,

That after a while,
Down in my heart
I feel like I want to cry
Want to die, you know why,
'Cause I'm grieving for you.

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LIFE BEGINS WHEN YOU'RE IN LOVE

Andy Ackers Johnny Farrow Marty Symes

When does your life really start
When does your world begin
Not 'till you open your heart
And let heaven come in

Life begins when you're in love
Dreams are born when hearts are
joined together

Love begins a kiss or two
And all the world looks new
Just like a rosebud that wakes to a
raindrop

You wake to the wonder of the moon
above

Young or old your life begins
When you fall in love.

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HOW IT LIES, HOW IT LIES

Paul Francis Webster Sonny Burke

If you think candy's sweet there's a
girl you ought to meet
Sugar drips from her lips when she
sighs

But the love light that lies within
my baby's eyes

How it lies, how it lies, how it lies.

She has style she has charms and a
pair of lovin' arms that I'm dyin'

To try on for size, but the love-light
that lies within my baby's eyes;

How it lies, how it lies, how it lies.

Her name tops the list of every
florist

Her beaux are standin' ten deep in
line

With all of the trees in the forest,
Why should I be the

Only lonesome pine

Oh, there's heart break in store when
the one you adore is

A devil in angel's disguise

For the love light that lies is the
love light that dies

When it lies, when it lies, when it
lies.

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DON'T CRY, CRY BABY

Saul Tepper Bennie Martini Clarence Maher

What's the matter, baby?

Why do you cry?

Where'd you learn to build your
troubles mountain high;

You beat your little heart against
a wall

Over nothing at all.

Don't cry, cry baby,

You've got no reason to cry;

Don't cry, cry baby,

I never told you a lie.

Someone said we were through

And you believed it could be;

Someone was teasing you

Cause nobody heard it from me.

I ought to spank you, cry baby,

For even having such fears

But let me thank you, my baby,

For feeling I'm worth all your tears.

I don't mean maybe

When I say I'll always be true

So don't cry, cry baby

Cause I love nobody but you.

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DO IT NOW

Larry Neill Gail Kubik

I just wanna kiss my baby

Do it now, Do it now

I just wanna kiss my baby

Do it now

Yes, I feel I ought to hug and hold
her

'Fore she gets a minute older
Should I do it?

Yes! Do it now, do it now

Yes! Do it now, do it now

Do it now, Do it now Do it now

Do it now

If you think you oughta do it

Don't be bashful and subdue it,

'Cause you'll find there's nothin' to it

Do it now Do it now

'Mm I wanna pop that question

Do it now Do it now

How I wanna pop that question,

Do it now

But Lord I'm frightened I confess,

'Cause she's so hip she might say yes

So should I do it

I just wanna love my neighbor

Do it now Do it now

I just wanna love my neighbor

Do it now

'Cause she and I could have a ball,

But her big fat guy is six feet tall,

Oh! should I do it?

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SIDE BY SIDE

Harry Woods

Oh! we ain't got a barrel of money,

Maybe we're ragged and funny;

But we'll travel along singin' a song,

Side by side

Don't know what's comin' tomorrow,

Maybe it's trouble and sorrow;

But we'll travel the road sharin'

our load,

Side by side

Thru all kinds of weather,

What if the sky should fall;

Just as long as we're together,

It doesn't matter at all.

When they've all had their quarrels

and parted,

We'll be the same as we started;

Just travelin' along singin' a song,

Side by side.

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YOU CAN'T BUY HAPPINESS

Gene Schwartz Pat Noto Ed Scalzi

You can buy a bungalow

Or a seat to any show;

You can buy a new chapeau,

But you can't buy happiness.

You can purchase diamond rings,

Luxury that money brings;

You can buy a million things,

But you can't buy happiness

With old man moon up above,

And someone near that you love,

You can find a treasure

In some little pleasure

It's a story often told.

You can buy the world with gold;

Ev'rything on earth that's sold,

But you can't buy happiness.

Copyright 1948 by Ben Bloom Music Corp.

THE RIGHT GIRL FOR ME

(From the MGM Picture

"Take Me Out To The Ball Game")

Betty Comden Adolph Green Roger Edens

If her voice is a song

And her walk is a dance,

And if her laugh is warm and free;

If I suddenly seem to be seeing a
dream

She's the right girl for me.

If the glow in her eyes

And the light in her smile

Could charm a bird right off a tree;

I'll be charmed as the bird,

And I'll know in a word

She's the right girl for me.

She'll have a simple sweet appeal

That wins my affection.

She'll be the kind who'll make me feel

She needs my protection.

If the sight of her face and the

touch of her hand

Can make me happy as can be;

If my heart says "Come in, Darling,

Where have you been?"

She's the right girl for me.

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Music Corp

FAR AWAY PLACES

JOAN WHITNEY ALEX KRAMER

Far away places with strange soundin'
names

Far away over the sea

Those far away places with the strange
soundin' names

Are callin', callin' me

Goin' to China or maybe Siam

I wanna see for myself

Those far away places I've been read-
in' about

In a book that I took from a shelf

I start gettin' restless whenever I hear
The whistle of a train

I pray for the day I can get underway

And look for those castles in Spain.

They call me a dreamer, well, maybe
I am

But I know that I'm burnin' to see

Those far away places with the strange
soundin' names

Callin', callin' me.

Copyright 1948 by Laurel Music Co.

SARONG

BOB HILLIARD CARL SIGMAN

Sarong what happened to the girl

Who used to wear you?

When did you leave that island shore

And come to this department store?

Sarong, how could that lovely island
lady spare you?

You put that sparkle in her eyes

The travel folders advertise

Why did you leave the beach at Ku-
Ka-Lummy,

To wrap yourself around a copper
wire dummy

What has become of Ku-Ka-Lummy
baby,

The one who used to baby me?

Sarong, I'll sail with you across the
blue Pacific

And when I hear her island song

I'll put you back where you belong

Sarong, I'll bring my love her old

sarong.

Copyright 1948 by Edwin H. Morris & Co., Inc.

I KNOW, I KNOW, I KNOW

(From the MGM Picture "The Midnight Kiss")
 Bob Russell Bronislau Kaper
 When you are young you're listed
 Among the very impractical dreamers
 And you're naive to even believe
 Life can be banners and streamers.

They have said that you're far above
 me,

I know, I know, I know
 So to dream, ridiculous of me!
 I know, I know, I know!
 Slim are my chances, they tell me
 And I am crazy for wanting you so
 But still and all someday you will
 love me,

I know, I know, I know.
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SINGLE SADDLE

HAL DAVID ARTHUR ALTMAN
 Gee, but I get a tingle ridin' clippity
 clop

Atop my single saddle.
 Women, they try to tempt me
 But the minute the pantry's empty
 I skedaddle empty saddle
 Leadin' my horse to water
 With a clippity clop
 I meet a neighbor's daughter.
 Some of 'em talk so flow'ry
 But the minute they show their dowry
 I'm a straddle, single saddle
 Ain't a filly been born,
 Be she rose or a thorn gonna keep me
 From the lone prairie,
 When they're roundin' up strays
 All they ever get are "neighs"
 From my Palomino pal and me, oh!
 When they get out a halter
 For a hitchin' me to the altar
 I skedaddle, I'm a straddle,
 With a clippity clop
 I hop atop my single saddle.
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BRAND NEW DOLLY

Bobby Troup
 You're mighty slick but don't think
 you're foolin' me
 'Cause I'm 'wise to ev'ry trick you try
 to pull on me
 You've got a lot of nerve tryin' to
 take advantage
 Of a guy who's done so much
 So don't try to send me
 I know that you're not ev'rything you
 pretend to be

So I'm gonna get me a bran' new
 dolly
 I'm gonna get me a bran' new dolly
 A bran' new dolly who won't have
 nothin' in common with you
 Cause you're nothin' but a no good
 dolly
 No nothin' but a no good dolly
 A no good dolly who bites the hand
 the hand that feeds you
 I'm gonna get me a bran' new dolly
 I'm gonna get me a bran' new dolly
 A bran' new dolly who's not like the
 dolly I got.

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THE TURTLE SONG

Leo Corday Leon Carr Edward Cooper
 There were two turtles by the name
 of In and Out
 They were the cutest turtles ever seen
 about
 But ev'ry time that In was in
 You could be sure that Out was out
 And when Out was in then In was
 out no doubt
 There were two brothers by the name
 of Up and Down
 And they would always climb the
 highest hill in town
 But ev'ry time that Up was up
 You could be sure that Down was
 down.
 And when Down was up then Up
 was on the groun'

They had a turtle mom and pop by
 heck
 And they both wore sweaters with a
 turtle neck
 They told their kids they'd wind up
 wrecks
 If they didn't stop stickin' out their
 necks
 But In and Out and Up and Down
 would only jeer
 To good advice they wouldn't ever
 lend an ear
 But they all learned a lesson
 When they said, Goodbye and flew
 the coop
 'Cause the four of them wound up as
 turtle soup.

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CARELESS HANDS

Bob Hilliard Carl Sigman
 I let my heart fall into careless hands,
 Careless hands that broke my heart
 in two
 You held my dreams like worthless
 grains of sand.
 Careless hands don't care when
 dreams slip through.
 I brought you joy and dear, I loved
 you so,
 But all that sunshine didn't make the
 roses grow.
 If you don't change some day you'll
 know
 The sorrow of careless hands
 That can't hold on to love.
 Copyright 1949 Melrose Music Corp.

A SENORITA'S BOUQUET

Bob Hilliard Carl Sigman
 Kings have been known
 To give up a throne and vanish away
 Just to get a rose
 From a senorita's bouquet
 A toreador will boldly ignore
 The doom of the day
 Just to win a rose
 From a senorita's bouquet.
 Though it may be madness
 Passion of the moment
 With a lovely rose she throws a kiss
 Men live their lives for this.
 Life has a page where memories age
 And dreams hide away
 There you'll find a rose
 From a senorita's bouquet.

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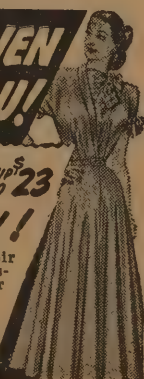
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I'M NOT TOO SURE OF MY L'AMOUR

Al Hoffman Leo Corday Leon Carr

I thought my sweetie looked so cute,
In her blue denim farmer suit
I asked her for her hand one morning.
While she milked her cow,
She turned and said: "I can't it's busy now."

I'm not to sure (I'm not to sure)
Of my l'amour (of my l'amour)
Of my l'amour (of my l'amour)
I'm not to sure (I'm not to sure)

I brought my girl friend home to Dad,
I told him that she drove me mad
I guess papa agreed with me and
thought she was the top,
'Cause now my girl friend goes around
with pop.

My darlin' broke our date and said:
"I'm baby sitting dear, instead".
But when I called to take her home
when she was through that night,
I found the kid was six foot two in
height.

When we go to a picture show
My boy friend is a gallant beau
If there is just a single he's a gentleman
complete

He lets me race him for that single
seat.

My honey took me out to dine,
I must admit the food was fine
But when the meal was over on our
love he put a hex,
When he said to the waiter: "Sep'rate
checks".

My boy friend is so good to me,
He treats me very handsomely
He just gave me a gorgeous ring with
lots of class and tone,
Now all I've got to do is buy the stone.
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"A"—YOU'RE ADORABLE

BUDDY KAYE FRED WISE
SIDNEY LIPPMAN

"A" you're adorable,
"B" you're so beautiful,
"C" you're a cutie full o' charms
"D" you're a darling, and
"E" you're exciting, and
"F" you're a feather in my arms.
"G" you look good to me
"H" you're so heavenly,
"I" you're the one I idolize,
"J" we're like Jack and Jill,
"K" you're so kissable,
"L" is the lovelight in your eyes
"M—N—O—P" I could go on all day
"Q—R—S—T" alphabetically speaking
you're okay!
"U" made my life complete
"V" means you're very sweet, double
"U—X—Y—Z"
It's fun to wander thru the alphabet
with you

To tell you what you mean to me!
Copyright 1948 by Laurel Music Co.



The newest Benjamin-Weiss composition — already labelled as a coming hit — "I'll Keep The Lovelight Burning", is offered on a new MGM platter by talented Derry Falligant. It's a light love song which Derry presents in his unique troubadour style. The coupling "You're Mine" is also in ballad tempo. Backgrounding is capably supplied by Joel Herron and his orchestra.

Billy Eckstine fans will go all out for his most recent MGM release. Billy does the ageless "Temptation" in a truly superb rendition. The arrangement and conducting are by Hugo Winterhalter. On the flipover he sings a mood ballad titled "Crying". There's a dramatic story behind this song. The lyric was written by Barney Ross, the great boxer, in an effort to regain the love of his estranged wife.

"Blame My Absent Minded Heart" is sung by Columbia's Doris Day just as she does it in her movie "It's A Great Feeling". Doris is rapidly becoming one of Hollywood's bright stars — and the way she sings this one helps explain her great success. Accompanying this is "Now That I Need You", another show tune. Instrumentally, guitar and vibraphone passages are outstanding.

Two brand new songs presented in sparkling arrangements by Dick Jurgens are "Twenty-Four Hours of Sunshine" and "Who Do You Know In Heaven". The boys in the band are heard on the lyric of the bright, brisk tempo'd first selection, while Jimmy Castle is featured on the flipover. Both tunes look like future Hit Parade material.

Tex Beneke and his orchestra are in fine form with their newest novelty, "Lavender Coffin". This is a decidedly different type of song, on which Tex vocalizes of the colorful life he has had, and how he wants to end up just as colorfully in a "Lavender Coffin". There is a "St. James Infirmary" quality to this waxing in the familiar Glenn Miller style. On the reverse side, "A Kiss And A Rose", Beneke and his boys play a lovely ballad also reminiscent of the immortal Miller treatment with the rich brass echoing the melody. Glenn Douglas is heard on the vocal.

THERE'S SOMETHING ABOUT PAREE

Benny Davis Abner Silver
I have been to China and Peru
I've watch'd the dawn come thru'
In Spain and Cairo too
I saw London on a foggy day
It was all very gay but say:

There's something about Paree
It's naughty as it can be
There's something you simply can't
define

It could be the Mademoiselles
It could be the wine
There's something about Montmartre
That captures your very heart
The little cafe where life is so gay
The Rue de la Paix, The Champs
Elysees

The Eiffel tow'r that towers above
There's something about Paree I love

It's thrilling as it can be
If you don't compris or parlezvous
The ladies they kiss you and whisper
merci beaucoup

There's something about Pigalle
That's so good for your morale
The galleries here, the cinemas there
The memory of the Folies Bergeres
No place on earth has the glamour of
That wonderful gay Paree I love.
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AGAIN

(From the 20th Century-Fox Picture "Road House")
Dorcas Cochran Lionel Newman
Again, this couldn't happen again
This is that once in a lifetime
This is the thrill divine.
What's more this never happened
before

Though I have prayed for a lifetime
That such as you would
Suddenly be mine
Mine to hold as I'm holding you now
And yet never so near
Mine to have when the
Now and the here disappear
What matters, dear, for when
This doesn't happen again
We'll have this moment forever
But never, never, again.

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A PAIR OF WOODEN SHOES

Buddy Kaye Al Frisch
There's a pair of wooden shoes
Simple little wooden shoes
And I follow them around
Ev'ry place they go
Down the valley up the hill
Thru the meadow to the mill
They're the nicest to be found
And I love them so.
I love the way they clack clack clack
Now they're here, now they're running
back

And when they go by my shack
My heart swells up with pride.
From the very very start
When they danced into my heart
I was sure my fate was tied
To the little Dutch girl inside.

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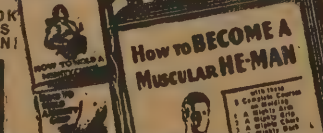
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SOMEHOW

MORT MASER

Somehow I know

That you're the one I care for
The thought of you just lingers all the while

Somehow I just can't forget you
You're everywhere

You haunt me ev'ry moment
At times I know I must have seemed unfair

To act as tho' I really didn't care
But now I'm so sorry

I treated you this way.

Fate seems to drift us far apart

To make me realize

How much your love meant to me.

Never dreamed that all the time it was someone else

But I was wrong, it's so plain to see
Someday I know that I'll find you again

To love you, caress you the way I should have then.

Til then I'll still keep on waiting.

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LOVE ME! LOVE ME! LOVE ME!

(OR LEAVE ME ALONE)
Frank Anderson Renny La Marre Viviane Greene

Love me! Love me! Love me! my own

Oh! love me honey or leave me alone
You've heard me say a million times before

I love you so much, can't love you any more.

Love me! Love me! Love me! my own

Oh! honey, love me, or leave me alone

I'll wait for you until the day I die

As long as you never pass me by

Baby my heart, don't tear it apart

Thrill me with kisses that burn

Make me behave, let me be your slave

All I want in return

Is Love me! Love me! Love me! night and day

Oh! love me honey, but never half way

Just Love me! Love me! Love me! my own

Oh! love me honey, or leave me alone.

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PEGGY DEAR

Arthur Freed Gus Arnheim Abe Lyman

There's a girlie I want more than the rest of them all,

With eyes of baby blue and lips that pout at you

One little smile she gave me

Changed the whole world for me one sweet day,

My lips only speak the words

That my heart makes them say:

Peggy dear, Peggy dear,

You have taken me so completely,

When you smile at me so sweetly,

My heart beats quite indiscreetly,

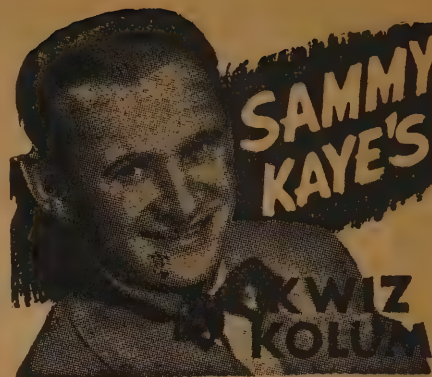
Peggy dear, Peggy dear,

You're the girl I want to love me,

Say the word that is so thrilling,

If you're willing, Peggy dear.

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QUESTIONS AND ANSWERS

Belle Popper, New York, N. Y. —

"Moonlight Serenade" was written by Glenn Miller as a musical exercise in order to practice the Schillinger mathematical system of arranging.

Walter Vincent, Denver, Colo. —

Carmen Cavallero once played in Rudy Vallee's orchestra.

Dorothy Zoltan, Newark, N. J. —

It was Buddy Clark's, not Mark Stevens' singing which was heard in "I Wonder Who's Kissing Her Now".

Joyce Patton, Tampa, Fla. —

The music to "The Star Spangled Banner" was taken from a song called, "To Anacreon In Heaven".

Harry Orlando, Toronto, Can. —

Jimmy Stewart relaxes by playing the piano and accordion.

Yrdd Rsyon, Lynwood, Cal. —

"Did I Remember" was the most played tune in the year 1936.

Garry Yolan, Macon, Ga. —

Bill Harrington, who stars on "Your Hit Parade", records for Vocalion Records.

Natalie Stein, Duluth, Minn. —

Russ Morgan's theme song is titled, "Does Your Heart Beat For Me?"

Sarah Swenson, Sioux Falls, S. D. —

"Baby, It's Cold Outside" was written by Frank Loesser ("Slow Boat To China").

Mildred Maher, Dallas, Tex. —

Betty Clark, 12 year-old blind star of ABC's "Betty Clark Sings" program, has made no commercial recordings.

Bob Wilder, Hamilton, Neb. —

Johnny Long has left Signature Records and now records for King.

Martha Rosa, Cincinnati, Ohio —

Stan Jones, composer of "Riders In The Sky", wrote the tune while a national park Ranger in Death Valley.

Stan Busch, Portland, Ore. —

"Three Smart Girls" was Deanna Durbin's first picture.

Jay Carroll, Abilene, Kans. —

"Spike" Jones will also answer to Lindley Armstrong Jones.

Rhoda Cohen, Larchmont, N.Y. —

Kitty Kallen once handled the vocal chores for Jack Teagarden, Jimmy Dorsey and Harry James.

FOREVER AND EVER

Malia Rosa Franz Winkler

Forever and ever

My heart will be true.

Sweetheart forever

I'll wait for you.

We both made a promise

That we'd never part

Let's seal it with a kiss forever

My sweetheart.

Let by-gones be by-gones forever.

We'll fall in love once again.

So let's tell the world

Of our new love divine

Forever and ever

You'll be mine. Forever and ever

My heart will be true.

Sweetheart forever

I'll wait for you.

We both made a promise

That we'd never part

Let's seal it with a kiss

Forever my sweetheart.

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the entire world except Switzerland and Austria
Copyright 1948 Robbins Music Corp.FIVE FOOT TWO
EYES OF BLUE

Sam Lewis Joe Young Ray Henderson

Five foot two, eyes of blue

But oh what those five foot could do

Has anybody seen my girl

Turned up nose, turned down hose

Flapper yes sir, one of those

Has anybody seen my girl

Now if you run into a five foot two

Covered with fur, diamond rings

And all those things

Betcha life it isn't her

But could she love, could she woo

Could she, could she, could she coo

Has anybody seen my girl.

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TEMPTATION

Arthur Freed Nacio Herb Brown

You came, I was alone,

I should have known

You were temptation

You smiled, luring me on

My heart was gone,

You were temptation

It would be thrilling

If you were willing

If it can never be,

Pity me for you were

Born to be kissed I can't resist

You are temptation and I am yours

Here is my heart

Take it and say we'll never part

I'm just a slave, only a slave

To you temptation.

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YOU WERE MEANT FOR ME

Arthur Freed Nacio Herb Brown

You were meant for me

I was meant for you

Nature patterned you and when she
was doneYou were all the sweet things rolled
up in one

You're like a plaintive melody

That never lets me free

For I'm content

The angels must have sent you

And they meant you just for me.

Copyright 1929 Robbins Music Corp.

ONCE AND FOR ALWAYS

(From "A Connecticut Yankee in King Arthur's Court")
Johnny Burke James Van HeusenDo I kiss you goodnight and go home
And tomorrow continue pursuing?

Must we follow the rules

And go on like young fools?

Since we met that is all we've been
doing.

Can't we put an end to all this wooing?

Once and for always

Let's have it understood

We will be together

Just the way we should.

Let's not wait and hope

For something more sublime.

Don't you know that

Always isn't too much time?

So, once and for always

Let's say it's agreed.

Wishing days are over;

This is all we need.

And tonight we'll notify the stars
above

That once and for always

And no less than always

You and I will be in love.

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Sole selling agent Melrose Music Corp.WHILE THE ANGELUS
WAS RINGING

Dick Manning Jean Villard

While the Angelus as ringing,

Calling for the evening pray'r

I could hear the choir singing

And I saw you standing there:

Silently I stood beside you,

How my heart was beating then!

For my dreams had all come true,

I was safely back with you,

Nevermore to roam again

Then the great Cathedral spire

Seemed to come alive and say,

Through the voices of the choir;

"There will be a wedding day",

Then a golden ray of sunlight,

From a window in the sky,

Shone upon us from above,

Heaven's blessing on our love,

Now our love will never die.

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Inc.

WHEN IS SOMETIME?

(From "A Connecticut Yankee in King Arthur's Court")
Johnny Burke James Van HeusenTonight I'll meet the one I love
again,

But I'll be dreaming.

He'll (she'll) hold me and kiss me,

But dreaming.

I never meet the one I love at all

When I'm awake

I wonder how long that will take?

When is sometime?

How many days until sometime?

For my dreams make it clear

That my lover is near

And he (she) ought to be here

About sometime.

Who is someone?

Who is this wonderful someone?

Oh, I'm keeping my heart strings in
tune

And hoping that sometime is soon.

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Sole Selling Agent—Mayfair Music Corp.YIPES! COULD I
USE A
BELLY-FLATTENER!

BEFORE

Sagging
muscles,
bumps and
bulges. Clothes
looked awful.
Nothing
seemed to fit
right. Couldn't
wear any of
the new styles.BOY!
THIS SURE
TAKES ME IN!

AFTER

Protruding
stomach pushed
back in. Front
level. Waist line
evened out and
tucked away.
Pot belly picked
up. Clothes fit
swell. Also ideal
under slacks,
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UNDERNEATH THE LINDEN TREE

Dick Manning Artur Baul

Underneath the linden tree,
Where you gave your heart to me;
We will meet again, my sweet,
And oh, how happy we will be;
I will whisper in your ear
Secrets only you may hear,
We'll make love till up above,
A hundred million stars appear
When we walk home through the park,
You'll kiss me, I'll kiss you,
Like two love birds in the dark
Bill and coo, ev'ry step or two;
I will hold you tenderly,
Sweet will be the memory
Of the lovely day in May,
Underneath the linden tree.

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CRUISING DOWN THE RIVER

Elly Beadell Nell Tollerton

Cruising down the river,
On a Sunday afternoon
With one you love, the sun above
Waiting for the moon.
The old accordion playing
A sentimental tune,
Cruising down the river,
On a Sunday afternoon.
The birds above all sing of love,
A gentle sweet refrain.
The winds around all make a sound
Like softly falling rain.
Just two of us together
We'll plan a honeymoon
Cruising down the river,
On a Sunday afternoon.

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YOU RED HEAD

Dick Rogers Jay Tucker Nat Simon

You red head little lovable red head
Red head you're just for me
Talk about your dynamite
And your T.N.T. How you sell it but
I spell it
R-e-d h-e-a-d you red head
You're adorable red head
Hang out that welcome sign
Oh! it's plain to see
You were meant for me
And love rang the bell
Well I wasn't pushed and I didn't slip
baby
I simply fell for you, you red head
Hug and kissable red head
Please tell me you will be mine all
mine.

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WABASH BLUES

Dave Ringle Fred Meinken

Oh, those Wabash Blues,
I know I got my dues,
A lonesome soul am I,
I feel that I could die,
Candle light that gleams,
Haunts me in my dreams,
I'll pack my walking shoes
To lose those Wabash Blues.

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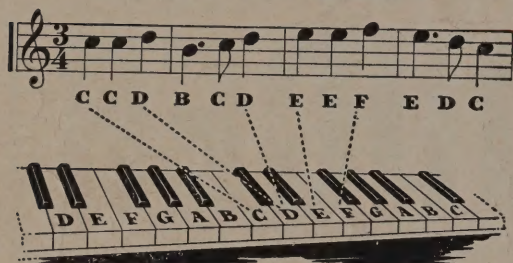
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